

Triad Pair Lick over Rhythm Changes Bridge

The image shows a bass line for a piece titled "Triad Pair Lick over Rhythm Changes Bridge". The music is written in 4/4 time and consists of three staves. The first staff is in the key of D major, indicated by a sharp sign on the F line. It starts with a D7 chord and contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The second staff continues in the key of C major, indicated by a sharp sign on the F line. It starts with a C7 chord and contains a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The third staff is in the key of Bb major, indicated by a flat sign on the B line. It starts with a Bbmaj7 chord and contains a series of eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8. The piece ends with a double bar line.

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